



Guidelines for Show Organizers

(REV 8/2021)

SEDA greatly appreciates the efforts and dedication of all of those who organize and promote events which benefit SEDA members. In order to position the club to take advantage of future growth, the SEDA Board developed the following guidelines for Schooling and Association-Recognized Events. For clarification purposes, "Association-Recognized Events" are those events that strictly adhere to the following associations' guidelines: USDF, USEA, USEF. "Schooling Events" are any show that is not Association-Recognized. "SEDA-recognized Events" refers to any SEDA-organized event and any non-SEDA-organized events that have been approved by SEDA. Non-SEDA-organized events are those for which SEDA is not responsible for the organization or execution of the event, but accepts scores and/or points for year end awards.

Scheduling of Events

SEDA-recognized events of the exact same type cannot be held on the same day (i.e. two SEDA-recognized dressage shows may not be held on the same day, but a dressage show and a dressage clinic may be held on the same day). SEDA will not recognize or sponsor any event that conflicts with any SEDA-organized shows (i.e. *Le Bon Temps, Fleur de Leap, Junior Classic, etc.*). For each respective discipline (dressage or eventing), SEDA will recognize only one non-Association-Recognized Event per calendar month, no closer than two weeks apart, within a 100 mile radius. Any Combined Test can offer as 'Dressage Only' the USEA tests, Training Level, the Introductory Level tests and the Prix Caprilli tests only. All recognition dates and fees must be presented to the SEDA Board of Directors by December 1 of the SEDA competition year. Existing dates and shows will be given precedence for recognition. Shows submitted after this date will be

considered on a case-by-case basis. Recognition is not guaranteed.

Requirements

Shows applying for SEDA recognition must offer classes/divisions which correspond to classes/divisions recognized by SEDA for year end awards. For dressage (schooling or recognized) these include: Doodlebug, Intro Level, Intro Level Prix Caprilli, Training Level, Training Level Prix Caprilli, First Level, First Level Prix Caprilli, Second Level, Third Level, Fourth Level, Grand Prix, Prix St Georges, Intermediare, Freestyle, Opportunity (recognized dressage only), USEA tests for Beginner Novice, Novice, Training, and Preliminary. For eventing these include: Pre-Mini Amoeba, Mini Amoeba, Pre-Amoeba, Amoeba, Pre-Starter, Starter, Training, Beginner Novice, Novice, Preliminary. Awards at SEDA-recognized shows must be pinned by division: Junior, Adult Amateur, Open. Doodlebug classes may be offered where all participants should receive a first place participatory ribbon. Class fee is \$10. Show management will be responsible for submitting to the Volunteer Coordinator (or Membership Director if there is no Volunteer Coordinator) any volunteer hours for SEDA members who wish to have their hours applied to their membership requirement. A form will be supplied for this purpose and may also be found on the SEDA website.

Bookkeeping Items

The SEDA Event Recognition Fee is \$50.00 per event. Only current SEDA members may have a show recognized. The show manager or organizer must be a current SEDA member in order to obtain show recognition. All show organizers are required to sign and submit the SEDA Event Recognition Application (below) which declares that SEDA recognition applies only to qualification of points/scores for SEDA Year End Awards.

The following recognition statement must be included in the prize list for each event:

This show is SEDA-recognized.

-OR-

The Open Show at this Pony Club Rally is SEDA-recognized.

“SEDA-recognized” means only that points/scores/volunteer hours earned by event participants may be submitted for the SEDA Year End Awards. Copies of scores/hours from this show must be mailed to the appropriate chairperson within 14 days of the show date to be included in the SEDA Year End Awards program.

SEDA reserves the right to review the venue and choice of judge(s) to ensure that the quality of the show maintains a minimum standard. SEDA may refuse recognition if the venue and/or judge are deemed unsatisfactory.

Effective December 1, 2019, SEDA is requiring dressage judges to be an active or retired L, r, R or S ranked judge. Additionally, Western Dressage judges may be used to judge Western Dressage classes. To facilitate compliance, SEDA has appointed liaison for show organizers: if you are organizing a dressage show, please contact the Dressage Director; if you are organizing an Eventing show (horse trials/combined test/cross country combined test), please contact the Eventing Director. Please direct any questions or concerns to the SEDA Board.

Additional Requirements

Additional requirements and information for hosting Horse Trials, Combined Tests or Cross Country Combined Tests. Please read carefully!

Combined Test Divisions/Levels Descriptions

The following are the descriptions of the course allowances for Combined Tests. Horse Trials should follow USEA guidelines, Combined Tests and Cross Country Combined Tests should follow these course descriptions.

1. For the following low level courses, no combinations are allowed. Allowable obstacles include:

Pre-mini Amoeba: poles on the ground

Mini Amoeba: 12" cross rails

Pre-amoeba: 18" cross rails

Amoeba: 18" cross rails and verticals

Pre-Starter: 2' cross rails, verticals and oxers

Starter: 2'3" verticals and oxers.

2. The heights and combinations for the remaining divisions follow exactly USEA rules.

Beginner Novice: Show jumping is 9 to 11 obstacles at a speed of 300 mpm (meters per minute), with max height 2'7". (The jumping course should be inviting and straightforward, preferably with lines of six strides or more and may include one double of two strides which may include only one oxer.)

Novice: Show jumping is 9 to 11 obstacles at a speed of 320 mpm, with max height 2'11". (The jumping course should be inviting and straightforward, preferably with lines of six strides or more and shall include only one or two doubles a double of two strides, which may include only one oxer. Each combination may include only one oxer.)

Training: Show jumping is 10 to 12 obstacles at a speed of 325 mpm, with max height 3'3". (The jumping course must include either (i) two doubles; or (ii) simple triple combination in the second part of the course with only one oxer. If the oxer is at the "b" or "c" parts of any combination it should be set on two strides. The course should introduce simple technical questions with some related jumps on five strides or more. If a liverpool is used, it must be built as a vertical over the center of the liverpool tray and a straightforward alternative jump must be offered.)

Preliminary: Show jumping is 11 to 13 obstacles at 350 mpm, with max height 3'7". (Shall include two doubles, or a double and a triple combination, it should be more technical than the Training Level and may require lengthening or shortening of stride.)

3. Combinations are allowed in Stadium Jumping. Anything less than 6 strides (84 feet) is considered a combination. A combination set at 35 feet (two strides) is legal for levels Beginner Novice and higher. Per USEA rules, Beginner Novice and Novice may have one double combination, Training may have either two doubles or one triple. Levels below Beginner Novice that are considered Eventing tests, like Starter, and SEDA-specific divisions, which are not regulated in any

way by the USEA (including Pre-Starter) may have a distance of four strides but will not be counted as A B combinations. Further, the lowest divisions, those below Pre-Starter will consist of single fences with distances no shorter than five strides in between.

4. **What is An Oxer:** SEDA rules for Beginner Novice and above follow that of USEA (https://useventing.com/resources/documents/USEA-XC-Course-Design-Guidelines-2020_v2.pdf) Page 6. In going with these same principles, those jumping 2'3" can have a top spread of 2'6" and base spread of 3'. Those jumping 2' can have a 2'3" top spread and a 2'9" base spread. However, the current cross country course that is relatively permanent on the Lagniappe property does not include anything below the Pre-Starter level, therefore the cross country course at the lowest level does include fences with the following natural shapes: oxers, hogsbacks, and verticals.

Cross Country Combined Test

Cross Country Combined Test (XCT) is a Combined Test, but rather than being the dressage and stadium portion of the horse trials, it is the stadium and cross country portion of the horse trials. Scoring is based on clear rounds and those who are clear *closest to optimum time, NOT THE FASTEST TIME*. For both stadium and cross country, every second under or over the Optimum Time, 1 point will be added to the penalty score. Riders are required to wear an armband/bracelet and their safety vests while on cross country. This type of format has been listed under combined tests in the USEF rulebook for eventing for several years. This format is intended to give competitors the chance to go around the cross country course twice

while in a show environment and to help people learn pace and safe cross country riding skills. From a trainer and a competitor's point of view, this would be a great way to get a young horse, amateur or junior rider out twice within the same competition.

Levels/Divisions included in the XCT

- **Training**–Stadium Pace 325mpm; Cross Country Pace 425mpm
- **Novice**–Stadium Pace 320 mpm; Cross Country Pace 350 mpm
- **Beginner Novice** (can enter both the Horse Trials and Cross Country Combined Test)–Stadium Pace 300 mpm
- **Starter** (can enter both the Horse Trials and Cross Country Combined Test)–Stadium Pace 250 mpm; Cross Country Pace 250 mpm
- **Pre-Starter** (can enter both the Horse Trials and Cross Country Combined Test)–Stadium Pace 250 mpm; Cross Country Pace 250 mpm

APPLICATION FOR AN EVENT TO BE SEDA-RECOGNIZED

Type of Event (check one): Combined Test
 Horse Trials
 Dressage Show
 Open Show at Pony Club Rallies

Event Date(s): _____

Location: _____

Responsible Party: _____

Contact Phone: _____

This application must be completed, submitted, approved and payment received before any event is considered SEDA-recognized. Applications with payment should be mailed to the SEDA President: Natasha Fernandez • 37572 Irving Avenue • Prairieville, LA 70769

“SEDA Recognition” means only that points/scores earned by participants at a SEDA-recognized event will be eligible for the SEDA Year-End Awards Program.

To maintain SEDA-recognition of show dates from year to year, all applicable fees (\$50 per event) must be paid before the beginning of SEDA’s new show year (December 1st).

Once an event is SEDA-recognized, the following clause **must be included in each prize list** for every SEDA-recognized show:

This show is SEDA-recognized.

-OR-

The Open Show at this Pony Club Rally is SEDA-recognized.

-AND-

“SEDA-recognized” means only that points/scores earned by event participants may be submitted for the SEDA Year-End Awards. Copies of scores from this show must be mailed to the appropriate chairperson within 14 days of the show date for scores to be included in the SEDA Year-End Awards program.

I have read and understand the above definition of the terms of SEDA-recognition.

Signature: _____

Date: _____